

Lujon

Henry Mancini
arr. Ann Adair

Tiki bar swing

♩ = 100

A

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, and Tenor Sax. The brass section includes Trumpet in B♭, Horn in F, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The percussion section includes Marimba, Guitar, Claves, Timbales, Congas, Bongos-Campana, Guiro, and Drums. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as 'Tiki bar swing' with a quarter note equal to 100 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. A section marker 'A' is placed at the beginning of the second system. The woodwinds and strings play sustained notes with long slurs, while the percussion instruments provide a rhythmic accompaniment. The guitar part is marked 'Tiki bar swing' and 'mp'. The double bass and marimba parts include a 'pizz.' (pizzicato) marking.

Lujon A1

This musical score is for the piece "Lujon A1". It is written for a large ensemble and is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes the Trombone (B^b Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Maracas (Mrb.), Guitar (Gtr.), Clarinet (Cl.), Timpani (Timb.), Congas (Cgas.), Bongos/Campanas (Bgos./Cam), Guiro (Gui.), and Drums (Dr.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play sustained, melodic lines with long phrasing. The percussion section provides a rhythmic accompaniment, with the maracas and congas playing a steady eighth-note pattern, and the drums playing a more complex, syncopated pattern. The guitar and guiro provide harmonic support with rhythmic patterns.

17

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B^b Tpt.

Hn.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mrb.

Gtr.

Cl.

Timb.

Cgas.

Bgos./Cam

Gui.

Dr.

f solo ad lib. like a hot wind

G^bmaj7 G^bmaj7 Fmaj7 Emaj7 Emaj7

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B^b Tpt.

Hn.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mrb.

Gtr.

Cl.

Timb.

Cgas.

Bgos./Cam

Gui.

Dr.

f solo ad lib. like a hot wind

pizz.

Em7 A7 Dmaj7 D^bmaj7 C m7 F7

Lujon

33

D

This musical score is for the piece 'Lujon', page 5, starting at measure 33. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat Cl. 1), Clarinet 2 (B-flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (B-flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The second system includes Maracas (Mrb.), Guitar (Gtr.), Clarinet (Cl.), Timpani (Timb.), Congas (Cgas.), Bongos/Campanas (Bgos./Cam), Guiro (Gui), and Drums (Dr.). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section marked 'arco' is present for the string parts. A dynamic marking of *f* with a triplet of eighth notes is also visible in the woodwind and string parts. The piece concludes with a final cadence in the key signature.

Lujon

E solo ad lib. like a hot wind

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Starts with a melodic line, followed by a rapid sixteenth-note run in the final measure.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Play sustained chords in the final measure.
- Saxophones (A. Sx., T. Sx.):** Play sustained chords in the final measure.
- Trumpet (B^b Tpt.):** Silent throughout.
- Horn (Hn.):** Plays a melodic line with dynamics *p* and *mf*.
- Trombone (Tbn.) and Tuba:** Play sustained chords with dynamics *p* and *mf*.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Play sustained chords in the final measure.
- Viola (Vla.):** Plays a sustained chord in the final measure.
- Cello (Vc.) and Double Bass (D.B.):** Play a rhythmic accompaniment throughout.
- Maracas (Mrb.):** Play a rhythmic pattern in the final measure.
- Guitar (Gtr.):** Plays a melodic line with a triplet in the final measure.
- Clarinet (Cl.):** Plays a rhythmic pattern throughout.
- Timpani (Timb.):** Plays a rhythmic pattern throughout.
- Congas (Cgas.):** Plays a rhythmic pattern throughout.
- Bongos/Campana (Bgos./Cam):** Plays a rhythmic pattern throughout.
- Guiro (Gui.):** Plays a rhythmic pattern throughout.
- Drums (Dr.):** Plays a rhythmic pattern throughout.

Lujon

F

47

This musical score is for the piece "Lujon" and is marked with a dynamic of **F** (Forzando). The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a trill and triplet markings.
- Oboe (Ob.):** Plays sustained chords.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays sustained chords.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays sustained chords.
- Alto Saxophone (A. Sx.):** Plays sustained chords.
- Tenor Saxophone (T. Sx.):** Remains silent.
- B♭ Trumpet (B♭ Tpt.):** Remains silent.
- Horn (Hn.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Tuba:** Remains silent.
- Violin 1 (Vln. 1):** Plays sustained chords.
- Violin 2 (Vln. 2):** Plays sustained chords.
- Viola (Vla.):** Plays sustained chords.
- Cello (Vc.):** Plays sustained chords.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Maracas (Mrb.):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Guitar (Gtr.):** Remains silent.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timb.):** Plays a rhythmic pattern of eighth notes.
- Congas (Cgas.):** Plays a rhythmic pattern of eighth notes.
- Bongos/Campanas (Bgos./Cam):** Plays a rhythmic pattern of eighth notes.
- Guiro (Gui.):** Plays a rhythmic pattern of eighth notes.
- Drums (Dr.):** Plays a rhythmic pattern of eighth notes.

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B^b Tpt.

Hn.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Mrb.

Gtr.

Cl.

Timb.

Cgas.

Bgos./Cam

Gui.

Dr.

pizz.

Ca