

Something for Cat

from "Breakfast at Tiffany's"

by Henry Mancini
arr. Ann Adair

A

The score is arranged for a large ensemble. The woodwind section includes Flute, Oboe, three B♭ Clarinets, Bass Clarinet, Alto Sax, and Tenor Sax. The brass section includes Horn in F, Trumpet in B♭, Trombone 1, Trombone 2, and Tuba. The percussion section includes Claves, VibraSlap, Maracas, Bongos-Campana, Timbales, Congas, and Drums. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two sharps (D major). Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include "Play 2nd time only" for the saxophones and "straight mute" for the Horn in F. A section marker **A** is placed at the beginning of the final measure.

Something for Cat

2

This page of the musical score, titled "Something for Cat", contains 20 staves of music. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 10 with a melodic line, featuring accents and slurs. It has two endings, labeled "1." and "2.", which conclude the piece.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl 1, Cl 2, Cl 3 (Clarinets):** Play a rhythmic accompaniment of eighth notes.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Play a melodic line with eighth notes and slurs.
- Hn. (Horn):** Plays a melodic line with accents and slurs, ending with the instruction "open".
- Bs. Tpt. (Baritone Trombone):** Plays a melodic line with accents and slurs, ending with the instruction "open".
- Tbn. 1, Tbn. 2 (Trombones):** Play a rhythmic accompaniment of eighth notes.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- Cl. (Cymbal):** Plays a rhythmic accompaniment of eighth notes.
- V. Sp. (Vibraphone):** Plays a rhythmic accompaniment of eighth notes.
- Mar. (Maracas):** Plays a rhythmic accompaniment of eighth notes.
- Bgos./Cam. (Bongos/Campana):** Plays a rhythmic accompaniment of eighth notes.
- Timb. (Timpani):** Plays a rhythmic accompaniment of eighth notes.
- Cgas. (Congas):** Plays a rhythmic accompaniment of eighth notes.
- Dr. (Drum):** Plays a rhythmic accompaniment of eighth notes.
- Vln. 1, Vln. 2 (Violins):** Play a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- D.B. (Double Bass):** Plays a rhythmic accompaniment of eighth notes.

Something for Cat

B

C

Fine

This musical score is for the piece "Something for Cat" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte), *crescendo*, and *ff* (fortissimo). The score is divided into two sections, B and C, with a "Fine" marking at the end of section B. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Clarinet in E-flat (Cl.), Violin Spiccato (V. Sp.), Maracas (Mar.), Bongos/Campanas (Bgos./Cam.), Timpani (Timb.), Congas (Cgas.), Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a "Fine" marking and a double bar line.

Something for Cat

4

This page of the musical score, titled "Something for Cat", covers measures 27 through 34. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn (Hn.), Baritone Trombone (B. Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Clarinet (Cl.), Snare Drum (V. Stp.), Maracas (Mar.), Bongos/Campanas (Bgos./Cam.), Tom-toms (Timb.), Congas (Cgas.), and Drums (Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for percussion, and sustained chords for brass and strings. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. The page number "4" is located at the top left, and the title "Something for Cat" is centered at the top.

Something for Cat

This page of the musical score, titled "Something for Cat" and numbered 5, contains 24 staves of music. The instruments are arranged as follows:

- Flute (Fl.):** Staff 1, mostly silent with a few notes at the end.
- Oboe (Ob.):** Staff 2, mostly silent with a few notes at the end.
- Clarinets (Cl. 1, 2, 3):** Staves 3, 4, and 5, playing a rhythmic pattern of quarter notes.
- Bass Clarinet (B. Cl.):** Staff 6, playing a rhythmic pattern of quarter notes.
- Alto Saxophone (A. Sx.):** Staff 7, playing a rhythmic pattern of quarter notes.
- Tenor Saxophone (T. Sx.):** Staff 8, playing a rhythmic pattern of quarter notes.
- Horn (Hn.):** Staff 9, playing a rhythmic pattern of quarter notes.
- Trumpet (B. Tpt.):** Staff 10, playing a rhythmic pattern of quarter notes.
- Trumpets (Tbn. 1, 2):** Staves 11 and 12, playing a rhythmic pattern of quarter notes.
- Tuba:** Staff 13, playing a rhythmic pattern of quarter notes.
- Clarinet (Cl.):** Staff 14, playing a rhythmic pattern of quarter notes.
- Violin (V. Stp.):** Staff 15, mostly silent.
- Mariaca (Mar.):** Staff 16, playing a rhythmic pattern of quarter notes.
- Bongos/Campana (Bgos/Cam.):** Staff 17, playing a rhythmic pattern of quarter notes.
- Timpani (Timb.):** Staff 18, playing a rhythmic pattern of quarter notes.
- Cymbals (Cgas.):** Staff 19, playing a rhythmic pattern of quarter notes.
- Drums (Dr.):** Staff 20, playing a rhythmic pattern of quarter notes.
- Violin 1 (Vln. 1):** Staff 21, playing a rhythmic pattern of quarter notes.
- Violin 2 (Vln. 2):** Staff 22, playing a rhythmic pattern of quarter notes.
- Viola (Vla.):** Staff 23, playing a rhythmic pattern of quarter notes.
- Violoncello (Vc.):** Staff 24, playing a rhythmic pattern of quarter notes.
- Double Bass (D.B.):** Staff 25, playing a rhythmic pattern of quarter notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of rhythmic patterns of quarter notes, with some rests and occasional melodic lines. The percussion instruments (Mar., Bgos/Cam., Timb., Cgas., Dr.) play a consistent rhythmic accompaniment throughout the page.

Something for Cat

D

This musical score is for a piece titled "Something for Cat" and is marked with a large "D" in a box at the top left. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a rehearsal mark "42" appearing at the beginning of the Horn, Clarinet, and Percussion sections. The Flute part features a complex melodic line with triplets and sixteenth-note passages. The Oboe, Clarinets (1, 2, and 3), and Bass Clarinet parts are mostly silent, indicated by rests. The Saxophone section (Alto and Tenor) plays a rhythmic accompaniment of chords. The Horns, Trombones (1 and 2), and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The Trombone parts include markings for "cup mute" and "sfz" (sforzando). The Percussion section includes Maracas, Bongos/Campanas, and Timbales, all playing rhythmic patterns. The String section (Violins 1 and 2, Viola, Violoncello, and Double Bass) provides a steady accompaniment with rhythmic patterns and some melodic lines.

Something for Cat

This page of the musical score, titled "Something for Cat" and numbered 7, contains the following parts and markings:

- Flute (Fl.):** Features a complex melodic line with many sixteenth notes and slurs.
- Ob. (Oboe):** Remains silent throughout this section.
- Cl 1, Cl 2, Cl 3 (Clarinets):** Remain silent.
- B. Cl. (Bass Clarinet):** Remains silent.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Play a rhythmic accompaniment of quarter notes.
- Hn. (Horn):** Remains silent.
- B. Tpt. (Baritone Trombone):** Remains silent.
- Tbn. 1 (Trumpet 1) and Tbn. 2 (Trumpet 2):** Play a rhythmic accompaniment. Tbn. 1 includes a "cup mute" marking and a dynamic of *sf* (sforzando). Tbn. 2 includes an "up mute" marking and a dynamic of *sf*.
- Tuba:** Plays a rhythmic accompaniment.
- Cl. (Cymbal):** Plays a rhythmic accompaniment.
- V. Slp. (Vibraphone):** Remains silent.
- Mar. (Maracas):** Plays a rhythmic accompaniment.
- Bgos./Cam. (Bongos/Campana):** Plays a rhythmic accompaniment.
- Timb. (Tambourine):** Plays a rhythmic accompaniment.
- Cgas. (Congas):** Plays a rhythmic accompaniment.
- Dr. (Drum):** Plays a rhythmic accompaniment.
- Vln. 1 (Violin 1) and Vln. 2 (Violin 2):** Play a rhythmic accompaniment.
- Vla. (Viola):** Plays a rhythmic accompaniment.
- Vc. (Violoncello):** Plays a rhythmic accompaniment.
- D.B. (Double Bass):** Plays a rhythmic accompaniment.

Something for Cat

8

E

This musical score is for the piece "Something for Cat" and is marked with the number 8. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system ending at measure 54. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *crescendo*, as well as performance instructions like "cup mute" and "sfz" (sforzando). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn (Hn.), Trumpet (B. Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Conga (Cgas.), Snare Drum (Dr.), and other percussion instruments (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a "crescendo" and "f" (forte) dynamic throughout, indicating a build-up in volume. The piece is marked with the letter "E" in a box, likely indicating the end of a section or the end of the piece.

Something for Cat

This musical score is for the piece "Something for Cat" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn (Hn.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Tuba. The percussion section includes Conga (Cgas.), Snare Drum (Dr.), and various other percussion instruments (Mar., Timb., Bgos/Cam., V. Slp., Cl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 61. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The dynamic marking *ff* (fortissimo) is used throughout. The piece concludes with the instruction "D.C. al Fine" (Da Capo al Fine) at the end of the score.